



Photo: Villads Hoffmann

RÅ

trad: maximized

There's nothing standard about RÅ.

With the combination of saxophone, clarinet and violin, paired with a hunger for innovation and exploration, RÅ has created a sound that stands out from the crowd. Traditional Swedish fiddle music is playfully fused together with EDM-inspired bouncing basslines, heavy metal-influenced riffs, free improvisation and jazz harmonies. This makes for a take on Swedish folk music like you've never heard it before. The Swedish/Danish band are on a mission to challenge and diversify the way traditional Swedish folk is played.

RÅ is trad maximized.

Anna Frykstam (SE) - clarinet & bass clarinet

Cecilia Moore (SE) - soprano- & baritonesaxophone

Christine Tilby (DK) - violin & octave violin

Photo: Anna Drvnik



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MUSIC

MASSIV - debute album 2021

Fiskaren - live video

SOCIALS

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HIGHLIGHTS

Folk- & Världsmusikgalan 2023 (SE)
FolkAMOK 2022 (DK)
Gothenburg Folk Festival 2022 (SE)
Urkult 2022 (SE)
Norrköpings Folkmusikfestival 2021 (SE)
Folkbaltica 2019 (DE)
Copenhagen Jazz Festival 2018 (DK)

Chosen for the national tour of RFoD 2023
Årets Nykomling 2021 by Lira Musikmagasin for their debut album MASSIV

SAID ABOUT RÅ

"It's traditional Swedish music (except for one track), but quite honestly, it's unlike any take on the past you've heard. This is the lumpity-bumpity version, a gleeful rise through it all by a trio using violins, saxophones, and clarinets. It's not your standard line-up, but there's nothing standard about Massiv."

-Chris Nickson, RootsWorld Magazine

"The arrangements are truly versatile and immensely dynamic, and the music is ever changing, which makes listening to this debut album a very enjoyable experience."

- Rasmus Klockljung, Lira Musikmagasin

DISCOGRAPHY

"ofiltrerad" EP 2017
Böndernas underverk - singel 2021
MASSIV - debut album 2021

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